

Arts Integrated Lesson Seed



ART FORM:
Theatre



SUBJECT AREA:
Reading/English
Language Arts

Lesson Title: Exploring autobiography through drama	Grade: 3
Contributor, School: Tova Irving, Potomac Elementary School	Time Frame: 45–60 minutes

State Curriculum Content Standards, Indicators, Objectives

Theatre/Fine Arts Content Standard(s) 3.0 Creative Expression and Production Students will demonstrate the ability to apply theatrical knowledge, principles, and practices to collaborative theatre presentations.	Reading/English Language Arts Content Standard(s) 2.0 Comprehension of Informational Text Students will read, comprehend, interpret, analyze, and evaluate informational text.
Theatre/Fine Arts Content Indicator(s) 2 Demonstrate knowledge of theatre performance and production skills in formal and informal presentations.	Reading/English Language Arts Content Indicator(s) 4 Determine important ideas and messages in informational texts.
Theatre/Fine Arts Content Objective(s) b Use collaborative theatre processes to create, perform, and revise scenes that are based on imagination and personal experience.	Reading/English Language Arts Content Objective(s) c State and support main ideas and messages. d Summarize or paraphrase. e Identify and explain information related to the main idea.

Objective(s) (Connecting the content areas)

Students will apply knowledge gained through reading an autobiography to create and present improvised scenes. The scenes will include accurate portrayal of characters and key events as well as paraphrased and inferred dialogue.

Description of Lesson/Activities

After reading a short autobiography of an artist, the students will apply their previous experience with the acting tools, basic acting skills, and dramatizing stories to work in groups to dramatize key scenes in the artist's life. The students will retell these events by becoming characters and will use paraphrasing and inference to develop their own dialogue for the characters.

Assessment Strategies

- Reflective Discussion: Students will complete an observation task while viewing the scenes that reflect the objectives of the lesson. They will be looking for effective use of voice and body as well as effective inferences. They will be asked to support their choices by providing details from the text.

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- Brief Written Response: Students will fill out a response sheet after the lesson in which they state the observations they made during the Reflective Discussion and provide evidence for their selections.